

SCOTTISH AREA



FOUNDED 1862

PRIVATE AND CONFIDENTIAL
OFFICIAL
INVESTIGATION REPORT

**THEATRE ROYAL,
DUMFRIES**

SATURDAY 11 SEPTEMBER 2010

OFFICIAL INVESTIGATION REPORT INTO ALLEGED HAUNTINGS
THEATRE ROYAL, DUMFRIES



INVESTIGATION TEAM

INVESTIGATIONS OFFICER -
TEAM LEADER/ FIRST AIDER -
TEAM LEADER -
TEAM LEADER -
TECHNICAL TEAM LEADER -
TECHNICAL TEAM -
TECHNICAL TEAM -
INVESTIGATION SUPPORT -
INVESTIGATION SUPPORT -
INVESTIGATORS -

DEREK GREEN
JOAN GREEN
STEPHANIE MACDONALD
LISA BOWELL
DAVE ALDERTON
MARK ORD
GARETH ELDER
BILL GREEN
LYNN ROBERTSON
MARCO PIVA
FIONA BISSET
IAN ROBERTSON
ANDY GLANVILLE
GREG ROBERTSON
CRAIG MCDONALD
JOAN MCAULEY
DAVE MCINTYRE
TRACY MCINTYRE
SCOTT SMITH
TRACY BROWN

GUESTS -

Report compiled by – Derek Green

Scottish Area Investigation Co-ordinator
The Ghost Club (Founded 1862)
investigations@ghostclub.org.uk
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**Scottish Area
Investigation No: 50
Theatre Royal Dumfries – 11 September 2010.
Investigation Team Schedule and Rota**

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Investigative Night Visit to Theatre Royal Dumfries, Saturday 11 September 2010.
Owners and Occupants: Guild of Players.

Address: Theatre Royal Dumfries
Shakespeare Street
Dumfries

DG1 2JH

GHOST CLUB INVESTIGATION SCHEDULE:

18:30 hrs - Arrive at Theatre Royal Dumfries. Car park is in Brooms Road 100 meters from Theatre.
When you arrive at Theatre access is via 49 Queen Street, which is Stage Door.

18:40 hrs - Quick Tour of Theatre

18:55 hrs - Equipment placed by Investigators.

19:35 hrs - Briefing by Derek Green

19:40 hrs - Investigation teams make way to first location.

NB: PLEASE REFER TO THE GHOST ROTA BELOW TO SEE THE TEAM YOU ARE IN AND THE PARTICULAR LOCATION YOU ARE IN FOR EACH TIMED VIGIL.

**Rota of Investigators / Experiments
Investigation at THEATRE ROYAL DUMFRIES
Saturday 11 SEPTEMBER 2010**

PRIVATE AND CONFIDENTIAL

Please also refer to your **GHOST CLUB INVESTIGATION SCHEDULE:**

**THEATRE ROYAL DUMFRIES
INVESTIGATION TEAMS ROTA OF 8 VIGILS
ALL EQUIPMENT, WHICH IS OWNED BY INVESTIGATORS, MUST BE BROUGHT
TO INVESTIGATION.**

ALL ELECTRICAL EQUIPMENT MUST BE PAT TESTED.

Investigations Officer: Derek Green

**Team Leaders: Derek Green (Theatre Royal Co-ordinator)
Andy Glanville
Stephanie MacDonald**

Asst Team Leader: Joan Green (Team 2)

Technical Team shall consist mainly of Investigators with Equipment.

Technical Team Leader: Dave Alderton

**Technical Team: Dave Alderton
Mark Ord
Gareth Elder
Derek Green**

Investigation Support: Bill Green

Responsibility of Team Leader is to ensure that Group vigils run to time.

INVESTIGATION TEAMS ROTA OF 8 VIGILS

TEAM 1

Derek Green (Co-ordinator)
Tracy Brown (Guest)
Bill Green
Lynn Robertson
Craig McDonald
Fiona Bisset

TEAM 2

Andy Glanville (Team Leader)
Lisa Howell
Joan Green (Asst Team Leader)
Ian Robertson
Tracy McIntyre
Dave McIntyre

TEAM 3

Stephanie MacDonald (Team Leader)
Marco Piva
Joan McAuley
Greg Robertson
Scott Smith (Guest)

TECHNICAL TEAM (To circulate between three teams)

BASE CAMP: HOPKINS ROOM.

<u>Vigil</u>	<u>Time</u>	<u>Location</u>	<u>Time Allocation</u>	<u>Team Number</u>
1	19:45 - 20:10 hrs	Basement	25 Minutes	1
		Auditorium	25 Minutes	2
		Sound Room	25 Minutes	3
<hr/>				
2	20:15 - 20:40 hrs	Stage	25 Minutes	1
		Basement	25 Minutes	2
		Balcony	25 Minutes	3
<hr/>				
3	20:45 - 21:10 hrs	Balcony	25 Minutes	1
		Sound Room	25 Minutes	2
		Basement	25 Minutes	3
<hr/>				
4	21:15 - 21:40 hrs	Auditorium	25 Minutes	1, 2 & 3
<hr/>				
	21:45 - 22:15 hrs	BREAK	30 Minutes	
<hr/>				
5	22:20 - 22:45 hrs	Basement	25 Minutes	1, 2 & 3
<hr/>				
EXPERIMENT – BALCONY EVP				
<hr/>				
6	22:50 - 23:15 hrs	Auditorium	25 Minutes	1, 2 & 3
<hr/>				
EXPERIMENT – MEDIUMS ON STAGE				
EXPERIMENT – ROBERT BURNS RECITAL				
TEAMS SEATED IN AUDITORIUM				
<hr/>				
7	23:20 - 23:45 hrs	Auditorium	25 Minutes	1
		Basement	25 Minutes	2 & 3
<hr/>				
EXPERIMENT – COMPLETE SILENT VIGIL.				
<hr/>				
8	23:50 - 00:20 hrs	To Be Decided	30 Minutes	
<hr/>				

Temperature Monitors will be placed in the following locations:

BASEMENT

Beam Barriers will be placed in the following location:

STAGE

ALL MEMBERS be sure to equip yourselves with additional warm clothing; refreshments (non alcoholic) sandwiches, one or more torches, a note book, pen or pencil, a watch, soft shoes and **any equipment which you feel will help the investigation.**

Special Note: In the event of anything unusual being seen or heard at any time stand completely still and observe as much as possible, quietly following if manifestation moves out of sight. Immediately after event make detailed notes including the time, locality, description and report it to head investigator. ***Please remember at all times that you are a guest in a private property.***

Derek Green
Area Investigation Co-ordinator (Scotland)
The Ghost Club (founded 1862)
September/TheatreRoyal/2010.

The Ghost Club Council and Advisors

Chairman: **Alan Murdie** General Secretary: **Mark Salmon** Treasurer: **Lance Railton, MA.(Oxon)**
Membership Secretary: **Paul Collins** Press Officer: **Karen Cliff**
Events Officer: **Philip Hutchinson** Newsletter Editor: **Sarah Darnell** Web Design: **Philip Carr**
Science Officer: **Dr Paul Foulsham** Investigations Officer: **Derek Green**

Advisors: Dr Ciaran O'Keeffe: Steve Parsons: WTG Perrott: Keith Morbey

Legal Advisor: Alan Murdie. LLB Barrister:

The Ghost Club Area Investigation Co-ordinators:

**Derek Green: Dave Alderton: Sarah Darnell: Jim Leaver: Iain J Lister: Dr Paul Foulsham: Philip Hutchinson:
Philip Carr: David Taylor**

HISTORY

The Theatre Royal, Dumfries was built in 1792 and is the oldest working theatre in Scotland. The Theatre is owned by the Guild of Players who bought it in 1959, thereby saving it from demolition.

The Theatre is run on a voluntary basis by the members of the Guild of Players. The Theatre is funded entirely by Guild membership subscriptions, and by Box Office receipts. It does not currently receive any grant-aid towards running costs.

The Guild's aim is to promote the tradition of live theatre in Dumfries, for the enjoyment of members and the public alike. In recent years the Theatre has been re-roofed and the outside refurbished to restore it to its former glory.

ALLEGED ACTIVITY

There are a number of reports of activity within the Theatre Royal, these range from Sightings to Auditory Phenomena

Ghost Club Investigation notes

Official Report compiled by Derek Green from notes of the Investigators

The following information has been taken from the notes of the investigators present and where possible notes have been copied verbatim and listed by location.

PRIOR TO THE THEATRE ROYAL INVESTIGATION.

MARCO PIVA

While entering the foyer from the Balcony area, Marco reported hearing a very loud sigh right behind him. Marco then turned round and could see no trace of anyone.

LYNN ROBERTSON

While going round on tour, in the basement, I have picked up on a male 5ft 3 or thereabouts with dark gelled hair. He is behind the dark jackets rail on the left as we go in. He is amused and is smiling at the fact that we are here.

OFFICIAL INVESTIGATION REPORT

VIGIL ONE

LOCATION: THEATRE ROYAL DUMFRIES – BASEMENT COSTUME AND PROPS

TIME: 20:05 HRS

TEMPERATURE: 18.0°C

INVESTIGATORS: TEAM 1

OUTSIDE WEATHER CONDITIONS: DRY

Derek asked out and Lynn became aware of the name Isabel Cunningham and of a commotion. The female was being put onto a stretcher. Lynn also sensed a male, 5ft 10 and in costume. With this was the sense of a lady in a ball gown and powdered wig and the date 1947. Lynn then said there was a black treasure chest type trunk and someone had cut their hand on it. At this point, Derek then sensed a gentleman called Charles who said he was the Master in the 1960's and he was a carpenter and built sets. Derek added that this man's energy came and went in the form of visitation. Derek then sensed the name Sally Waterson or Watersdon. Lynn added that she felt the building had been vacated at some point, and she was also sensing a gentleman wearing a bow tie which was hanging loose at his neck. He was very angry and said the theatre did not need to be emptied. He was shouting out the name Peterson. Lynn then said she felt an extension of some kind had been added to the building as a stock room.

Derek then became aware of a male who was slim and gaunt and wearing glasses. Derek added his appearance quite often gave people a fright but it was not deliberate. Lynn then said she was feeling light headed at the props area and she had the feeling that someone was lurking in a back corner. Derek took readings and the temperature was 4 degrees colder.

VIGIL ONE

LOCATION: THEATRE ROYAL DUMFRIES - THE AUDITORIUM

TIME: 20:05 HRS

INVESTIGATORS: TEAM 2

Joan Green reported seeing a white mist Stage Right.

At 20:09 hrs, Lisa sensed a Harlequin type character dancing on the stage. Lisa felt this was the early 1900s and he was looking at Lisa while dancing and pulling facial expressions making her laugh. The costume was black and white dots. Lisa said the name Cassella came to her.

At 20:10 hrs, Lisa took a photograph to the right of the stage where she sensed the figure and an orb was present in the picture.

At 20:17hrs, the temperature was checked and was recorded at 21.0c stage left and 19.2c stage right. Lisa then went onto the stage and felt sick Lisa reckoned she was sensing the spirit presence. At 20:19 hrs, Andy sensed someone standing at the back of the stage by the curtains but they were very still. At 20:21 hrs, Lisa moved off the stage and Andy instantly had the feeling of a male standing right behind him and Andy then came out in goosebumps over his arms and shoulders and the temperature was recorded at 19.2c. At 20:28 hrs Andy, Joan and Lisa all witnessed the temperature drop from 19.2C to 18.4C. At 20:29 hrs, Andy noted a distinct shadow of a man moving behind the wing curtains stage right towards the back. He reported the shadow seeming to move towards the door leading to the basement. The area was checked and noone was there.

VIGIL ONE

LOCATION: THEATRE ROYAL DUMFRIES - THE LIGHTING BOX

TIME: 20:05 HRS

INVESTIGATORS: TEAM 3

At 20:06 hrs, Stephanie started calling out and the team heard tapping noises which seemed to come from the area of the light switch. The team then tried calling out for a response and continued to hear tapping sounds. Marco then sensed the name Betty. Various members of the team then reported strange feelings of being hot one minute and then very cold. At 20:55 hrs, Marco noted seeing what looked like a faint shape standing in the circle.

VIGIL TWO

LOCATION: THEATRE ROYAL DUMFRIES - THE STAGE

TIME: 20:40 HRS

INVESTIGATORS: TEAM 1

Derek asked for old past performers of the Theatre to step forward and Lynn sensed the name Peterson again and had the feeling that this person was a stage hand. Derek asked out again and Lynn said she could sense a man who was a ventriloquist and also a prominent man in the Theatre. She also sensed a connection to Lord Fontelroy and tears coming from the dummy.

Derek called out again and noted hearing what sounded like shuffling from stage left. Derek checked this and reported no one in the area. Bill and Lynn at 21:00 hrs both heard what clearly sounded like a gong.

VIGIL TWO

LOCATION: THEATRE ROYAL DUMFRIES - THE BASEMENT

TIME: 20:40 HRS

INVESTIGATORS: TEAM 2

At 20:40 hrs the temperature was recorded at 19.6c.

20:50 hrs, Dave takes a photo of Prop store.

At 20:58 hrs, Andy reported having the sensation of vertigo which was not something which he usually experienced

20:59 hrs, Lisa sensed a male by the name of Rodger or Rodgers. He was in the Theatre in the 1960s and was wearing a flat cap. At 21:04 hrs, Joan asked out for knocks and Lisa said she had a very heavy feeling in her head.

21:08 hrs, Andy sensed the man in a cloth cap again standing near Lisa and that he was in his mid 50's.

VIGIL TWO

LOCATION: THEATRE ROYAL DUMFRIES - THE BALCONY

TIME: 20:40 HRS

INVESTIGATORS: TEAM 3

Quiet vigil recorded. Marco sensed a male who was elderly, chubby, short and very well dressed and by the name of Peter McGregor. Marco also sensed a tall slim man standing near the camera.

VIGIL THREE

LOCATION: THEATRE ROYAL DUMFRIES - THE BALCONY

TIME: 21:15 HRS

INVESTIGATORS: TEAM 1

Derek recorded a quiet vigil. Dave Alderton took a series of photographs.

VIGIL THREE

LOCATION: THEATRE ROYAL DUMFRIES - THE SOUND ROOM

TIME: 21:15 HRS

INVESTIGATORS: TEAM 2

During the vigil Andy reported that he again could sense the man in the cloth cap.

At 21:24 hrs, Joan witnessed a light at the left side of Lisa's head. The light did not last long

VIGIL THREE

LOCATION: THEATRE ROYAL DUMFRIES - THE BASEMENT

TIME: 21:15 HRS

INVESTIGATORS: TEAM 3

At 21:32 hrs, the whole team reported hearing very clear sounds of chairs scraping and footsteps walking about the stage. (It has to be mentioned that at this time there were no groups on the stage moving chairs or walking around. The stage was empty) Mark Ord came up to the side of the stage to check and confirmed that no one was present on the stage. Marco noted in his book sensing a Male energy with a crooked nose rushing from the wardrobe area.

VIGIL FOUR

LOCATION: THEATRE ROYAL DUMFRIES - THE AUDITORIUM

TIME: 21:45 HRS

INVESTIGATORS: TEAMS 1, 2 & 3

A circle was held on the stage with Marco, Lisa, Derek, Lynn and Stephanie with the rest observing from the Auditorium.

- Derek opens circle
- Lisa senses a man aged 55.
- Stephanie reports footsteps stage right.
- Lynn feels an energy round circle sitters.
- Lynn comments on a possible vortex.
- All sitters report a coolness.
- Marco senses a tall man wearing a shepherd costume.
- Marco also senses the name Sutherland connected to a male on the stage wearing a wig.
- Lynn sees a character being wheeled about the stage in a bath chair, lots of laughter.
- Derek senses the name McCreadie.
- The Sitters hear a bang come from backstage

The sitters around the circle all reported feeling a coolness, but there was no anomaly in temperature reported.

INVESTIGATION BREAK

VIGIL FIVE

LOCATION: THEATRE ROYAL DUMFRIES - THE BASEMENT

TIME: 23:00 HRS

INVESTIGATORS: TEAMS ALL EXCEPT TECH TEAM

Derek asked out and Lynn sensed a male with dark hair. Earlier on in the evening, Lynn had been aware of this same gentleman. Lynn then asked if someone could walk across the stage to try and communicate in any way and then Lynn picked up on the name Mr Thomson who was a joker and prankster. He seemed to be happy. Dave then came into the area and spoke about light footsteps and bumps from above which were coming from a totally different direction of the office on the floor above. Dave went to investigate. While Dave was walking about the stage there sounded like more than one set of footsteps. Tracy MacIntryre then mentioned a bath chair which was sitting in a corner of the room and Lynn commented said that she had sensed a bath chair somewhere in the building but had not seen it earlier in the evening.

VIGIL FIVE

LOCATION: THEATRE ROYAL DUMFRIES - THE BASEMENT

TIME: 23:00 HRS

INVESTIGATORS: TEAM 2

Nothing reported.

VIGIL FIVE

LOCATION: THEATRE ROYAL DUMFRIES - THE BASEMENT

TIME: 23:00 HRS

INVESTIGATORS: TEAM 3

At 23:04 hrs, the sound of a pin dropping is heard twice. The sound is reported like a metal pin hitting off metal. The group also report hearing faint thumps above and Andy reported seeing a shadow over by the wall.

VIGIL SIX

LOCATION: THEATRE ROYAL DUMFRIES - THE AUDITORIUM

TIME: 23:00 HRS

INVESTIGATORS: ALL

The following vigil is conducted as an experiment concerning Mediumistic evidence.

Joan opened the vigil by reading out an extract. It is during this time that a strange voice was recorded on a piece of audio equipment (See Dave Alderton's notes)

Marco Piva

Marco senses a male who said he was proud to have known Rabbie Burns. Marco then sensed a separate male who was in his 50's and had the name McKenzie or McKenna. The man said he did not like comedy and preferred the more serious play or poetry and he also liked Shakespeare.

Lisa Howell

Lisa said she was picking up on movement at the back of the balcony. The movement was from left to right. Lisa also felt that this was a female energy present in the balcony. (Note the voice which was recorded while Lisa was off stage does sound female. Could Lisa have been sensing the same presence which was heard to speak into the recorder.)

Lisa also described the female as being a small person but with a big personality. Lisa also said that the colour of the shape had changed to green.

Lynn Robertson

During Marco's time on stage, Lisa, Lynn and Derek were in the baseroom. Lynn noted hearing noises come from the auditorium which sounded like a seagull. Lisa noted hearing what sounded like a barking dog. Lynn came on stage and sensed a lady in the balcony 2nd or 3rd row and also a lady sitting in the front row 6 seats in from the left. Lynn felt they were rivals. Lynn again sensed a connection to an addition to the fabric of the building like a store. Lynn then added that the lady sitting in the front row was connected to a previous manager from the 1920s.

Lynn then sensed strong feelings of live animal performers and one being a monkey on the stage wearing a hat. At one point there had been very sparse audiences and performers playing to very small houses. Lynn then sensed a financial problem and that a large crack had appeared in the building which had to be repaired. Lynn then picked up on a large gala evening with balloons and also a male who then came on the stage and performed a clown comedy act. Lynn then felt there had been lighting problems in the building as well and was hearing a lady with a very high pitched laugh.

Lisa Bowell noted in her journal that while Lynn was working on stage, Bill was at side scribing each medium and during this time, a black shadow came out from wings and walked behind Bill.

Derek Green

Derek gave the date 1824 and the name George Thomas, a performer from Dramas of the time and Derek was also aware of a connection to Charles Macklin. Derek then added that in 1857 there was a structural change to the building. Also he sensed a lady in a pink dress called Elizabeth. During this vigil a very large yawn was heard by a number of the team. The sound appeared to come from the area of the balcony. Derek then stated that in the 1870's there had been an incident in the theatre involving a dagger. There seemed to be some controversy about it.

Stephanie MacDonald

Stephanie then said that she was sensing a young Charlie Chaplin but could not understand. (It is a known fact that Chaplin did visit the theatre during his career).

VIGIL SEVEN

LOCATION: THEATRE ROYAL DUMFRIES - THE BALCONY

TIME: 00:15 HRS

INVESTIGATORS: TEAM 1 AND 2

Joan G asked out in the Balcony. Joan then asked for a series of knocks and bangs but it was a quiet vigil. Derek did note what sounded like a scream being heard.

VIGIL SEVEN

LOCATION: THEATRE ROYAL DUMFRIES - BASEMENT

TIME: 00:15 HRS

INVESTIGATORS: TEAM 3

Joan McAuley noted hearing sounds like a neck chain being shaken. At 00:26 hrs, Marco sensed a man saying "I don't want to be caught by the Police, I don't like the Police". At 00:32 hrs, pinging sounds were hearing coming from the basement area. At 00:36 hrs, Joan Mac heard faint sounds coming from the stage but the team knew no one was around. Stephanie MacDonald also screamed due to the atmosphere in the basement becoming intense and frightening.

END OF INVESTIGATION

Ghost Club Investigation notes By Dave Alderton- Technical TL

Ghost Club Investigation notes

Location: Theatre Royal, Shakespeare Street, Dumfries, Scotland

Date: 11/09/10

Doc Ref: GC10-1109

Arrival: 18:30hrs

Format of Investigation:

- 1 Baseline Data Test, preliminary survey and equipment placement
- 2 Team Investigations

Technical Team: Dave Alderton, Mark Ord, Gareth Elder, Derek Green

1 Baseline Data Test and Survey

The technical team arrived early at approx. 17:30hrs and met in a café in Dumfries to discuss strategy for the evening. A preliminary tour and baseline test was not available as the doors did not open until 18:30hrs. This would have to be carried out during equipment placement. Therefore an external review was carried out, looking for any possible sources of external noise/influence.

The obvious immediate impact would be the sound of traffic and the sound of revellers as there was a public house not far away and this would have to be taken into consideration.

1.1 Equipment Placement

1.1.1 Fixed Video Camera Placement

It was agreed that fixed video camera placement (DVR) would be covered as follows:

- (a) Four locations in the basement (DA/GE)
- (b) Balcony, sound room and auditorium (MO)

1.1.2 Portable Video Camera Placement

Handheld, portable analogue and digital video cameras were to be deployed as necessary throughout the night, depending upon the investigation requirements.

1.1.3 Audio Recording Equipment

Audio recording equipment – both analogue and digital, were placed at a number of locations throughout the investigation.

All in all, the technical team captured video and audio footage totalling 70 hours. This was reviewed at length after the investigation, the findings being added to this report.

Photographs were taken of all locations from varying angles.

Further opportunity for baseline testing was carried out prior to the team investigation phase and in some instances at the start of vigil 1.

For this investigation, baseline measurements taken were Temperature °C, thermal profiling and EMF. Due to the nature of the reported phenomenon, it was decided not to progress with further measurands.

NOTE – power and emergency lights ON.

2 Team Investigation

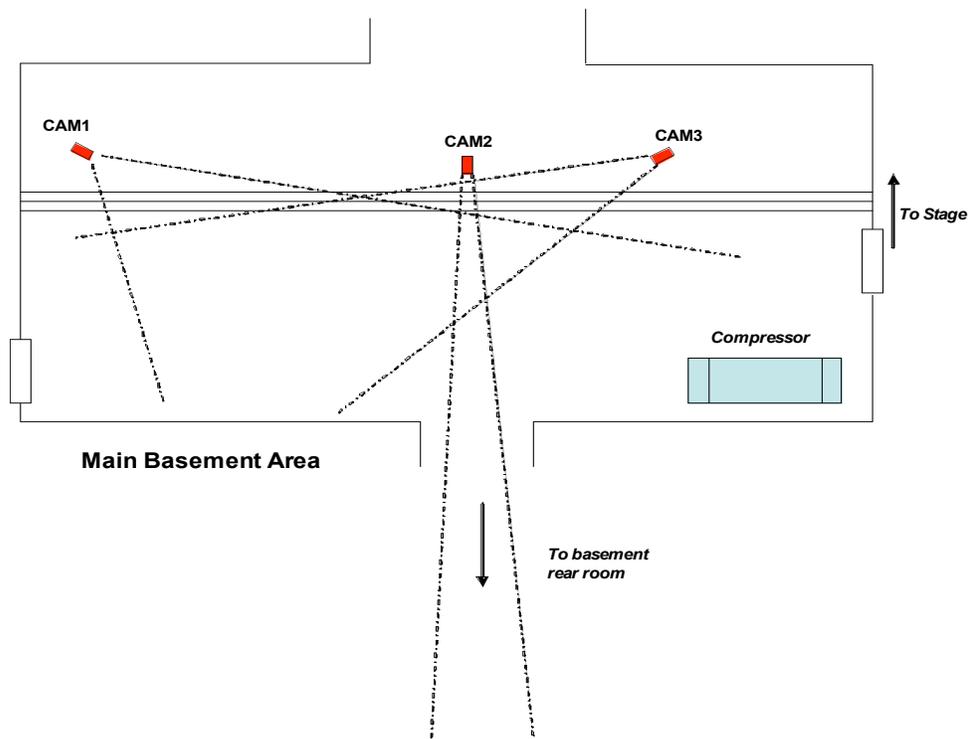
Unlike the investigation teams, the technical team did not follow the specific rota for the investigation. Technical team members were deployed to the specific locations as agreed with the Investigation Leader and based upon the alleged activity. Technical team involvement was also requested throughout the investigation, depending on activity encountered or further investigative measures being required.

Therefore the Vigil's and times listed below may not follow the original rota for the investigation.

VIGIL 1 BASEMENT

(20:10-20:38)

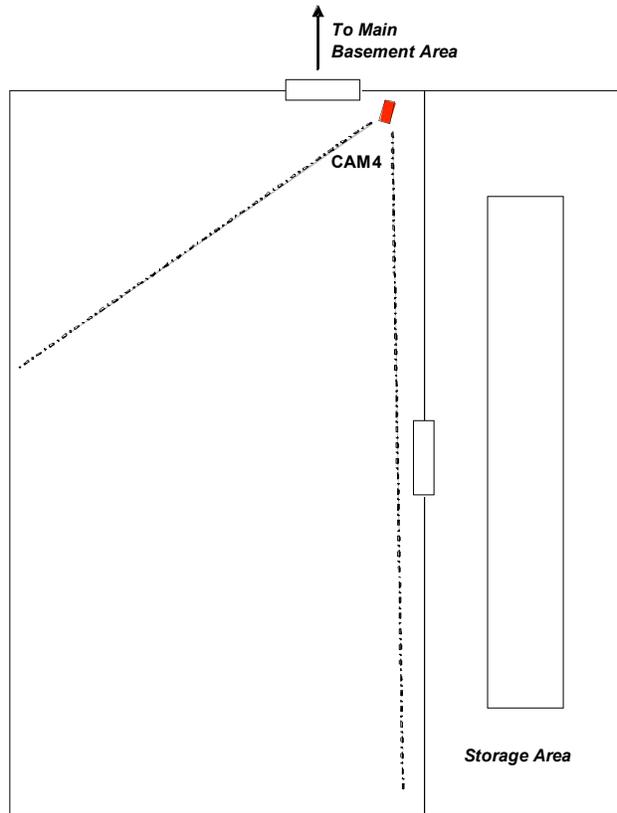
It took some considerable time to set up the DVR's in the basement, due to interference from the emergency lighting. This virtually rendered the nightshot useless. It is worthy to note that EMF readings were extremely high throughout the entire basement level, above a particular height (approx. 6'). Such levels of EMF are alleged to have varying reactions to those individuals sensitive to such fields and although cannot be proven in this instance, should not be discounted.



NOTE – Compressor kicks in regularly with a loud noise and without warning. Will need to consider this on audio

recordings.

- 20:14 Few modifications to cameras, interference from fluorescent fittings. For Safety reasons emergency lighting left on.
- 20:16 EMF scan – high readings – used as baseline i.e. anything above head height – lot of interference from fluorescent fittings – worst seen to date in any investigation.
- 20:17 Walked to rear room and met team 1. Interference with nightshot camera in rear room also.



Basement Rear Room

- 20:18 Footsteps heard above us from stage area. Investigated and another group present.
- 20:19 Very loud footsteps above us from movement on/off stage.
- 20:26 Photographs taken x3.
- 20:28 Whistle heard – either remote in building or from outside. Noted here.
- 20:30 Thermal scan carried out, temperature in rear room wardrobe/dressing room area 4 degC colder. No cause for further investigation.



Photo: Basement Area

VIGIL 2 AUDITORIUM

(20:38-21:30)

- 20:38 Thermal sweeps carried out of Auditorium - row C seats 5 & 6 had heat traces of previous occupants. Communicated this to Derek and he confirmed previous group had been sitting there.
- 20:40 EMF sweep carried out – no abnormal readings
- 20:42 Sat in row C seat 1 for several minutes for silent vigil. It remained quiet.
- 20:50 Thermal sweep taken – average 20 degC – no abnormal temperatures or profiles.
- 20:52 Sounds of cars coming from outside, quite loud.
- 20:54 Photos taken x2.
- 21:00 Moved to Balcony.
- 21:05 Heard a noise that sounded like an ‘ooooh’ from the vicinity of the balcony doorway. Investigated and no cause ascertained. May have been from an external source.
- 21:07 Gareth arrived in Balcony.

- 21:09 Thermal and EMF sweeps taken – nothing abnormal.
- 21:12 Team arrives in Balcony.
- 21:14 Second team arrive in auditorium.
- 21:18 Male scream picked up from outside theatre – likely reveller
- 21:20 Series of photographs taken of balcony and auditorium area
- 21:22 Sounds of revellers from outside for several minutes. Photo taken x1
- 21:23 Photo taken x2.
- 21:25 Photo taken x1.

VIGIL 3 STAGE & BALCONY

(21:30-22:00)

Circle on stage. All groups arrive in auditorium. Myself allocated to balcony to monitor full proceedings.

- 21:35 EMF survey in Balcony and Sound Room – high but nothing abnormal, to be expected with sources present.
- 21:36 Circle preparing on stage.
- 21:37 *Note - Audio device picks up a loud whistling tune as the group is moving on stage. Sound file sent to Derek to review with other investigator logs. It is a tune but unable to determine. May be an investigator with a subconscious whistle, although none heard at the time.*
- 21:50 Derek mentioned the name ‘Macreeedy’ and at that time, the sound of footsteps were heard from the doorway leading into the balcony. Investigated and found nothing. No sound picked up from video camera or audio devices placed up there.
- 21:53 *Audio device picks up a sound like ‘hmmm’. This is not audibly heard at that time.*
- 21:56 Screams and shouts heard from outside – likely to be revellers.

22:00 – 22:50 BREAK

VIGIL 4 BASEMENT

(22:55-23:25)

- 22:55 Stage Experiment – video cameras and audio recording devices left on stage - everyone gathered in basement.
- 23:00 EMF sweep – as baseline.
- 23:15 Basement compressor kicks in – much to the surprise of the investigators standing nearby.

VIGIL 5 SENSITIVES ON STAGE

(23:25-00:10)

Video camera and DVR in balcony. All investigators seated in auditorium.

- 23:26 Joan Green began introduction with a poem and a request for a lady to come forward.
- 23:30 *Joan is finishing the poem and asks someone to come forward, finishing with the line 'You know who you are'. Then picked up by both video camera and audio recording device in the Balcony is a fainter female voice saying what sounds like 'Won't we walk away'. This was cleaned up using software to make it clearer with both pre and post cleaning files submitted to Derek Green to review with other investigator reports to confirm it's source.*
- 23:32 Marco first on stage. Nothing picked up during this session.
- 23:38 EMF sweep of stage – nothing.
- 23:40 Lisa arrived on stage and commented on a female energy in the Balcony, moving around. I left auditorium and went up into balcony to investigate. Nothing was picked up with thermal or EMF scans. Photo's taken x3.
- 23:42 Gareth arrived in Balcony.
- 23:43 *A male shout is picked up on the mic of the video camera – outside? Investigators in the Balcony do not hear this.*
- 23:45 Lynn arrived on stage. She commented that stage right, front row of Balcony 6 seats in was a lady sitting. She also commented that 3 rows behind another lady was sitting and watching the lady in front. EMF and thermal scans carried out – nothing. Photos taken x3.
Gareth and myself remained in Balcony.
- 23:50 While sitting in Balcony, Gareth and myself heard a noise to our right and both turned. Investigated and nothing found.
- 23:56 While Gareth and myself were sitting in the front row of the balcony watching Lynn on stage, we heard a loud yawn – difficult to pin point direction. I asked Ian (closest to us below) and the rest if anyone had yawned. None confirmed. Note – DVR or camera did not pick up yawn sound.
- 23:57 Derek arrived on stage. *Note - A loud sigh is picked up on the video camera audio but not heard by Gareth or myself.*
- 00:01 Loud yawn heard again, this time Lynn and others heard it. Note - This is not picked up on any audio device.

00:10 VIGIL 6 BASEMENT

- 00:10 When Gareth and myself arrived, Mark stated that he'd thought he had seen someone upon arrival into the Basement. Nothing picked up on DVR during later review.
- 00:15 Investigated reported sounds from within dressing room/wardrobe area from group carrying out investigation. Nothing found.
- 00:45 Ends.

Summary

All EMF readings were expected from typical power/lighting sources with very high levels throughout the Basement Area, mainly above a height of 6'. More time would be required to fully investigate the electrical circuits within the Theatre and understand the sources of such high EMF. The nightshot cameras from the DVR did not cope too well within the Basement area and this led to us switching lights on.

Thermal scans throughout the investigation revealed no unexplainable change from baseline. No instrumentation used picked up anything other than expected results.

There were several audible occurrences that occurred on the night, some of which were recorded and these have been submitted to Derek to review with other investigator logs to ascertain their validity. The first of these were loud yawns that were first heard by myself and Gareth in the Balcony and then by the rest when it happened again. These were not recorded by the audio devices around the location but were heard clearly on the night. However, this may have been an investigator yawning without realising and this cannot be ruled out. If so it is still surprising that the audio recorders didn't pick anything up.

The two sounds submitted to Derek, as sound files, are the whistling and the EVP sentence 'Won't we walk away'. The whistling may have been subconscious from an investigator although this cannot be determined and therefore must remain inconclusive.

The sentence following Joan's poem and request to come forward was picked up from both an analogue Video Camera audio and a digital audio recorder up in the Balcony. The software analysis suggested that it did not have the same qualities as Joan's voice, due to the lack of acoustics from the auditorium, which the rest of Joan's poem showed and it's local signature suggested being close to the Balcony itself. However, this may have been a quiet addition from Joan, or from another investigator. Derek will check with all other reports and can identify and determine if this is an EVP or was said by a member of the team.

SUMMING UP

Firstly on behalf of the Ghost Club Council, our investigation team and myself, I would like to take this opportunity to offer my sincere thanks to Mr Alan Henry of the Guild of Players Drama Group for all his help and kindness in making this investigation possible for members of the Ghost Club.

The investigation was reported by all to be a very quiet evening although there are a few very strange occurrences upon which we need to keep an open mind.

First of the evening for me was the sounds of chairs being scraped along the floor and the sounds of feet walking about the stage which was heard by one of the teams and Mark Ord. The sounds were loud enough to prompt Mark to come upstairs from the basement to investigate the stage. Mark stood in the wings and noted in his journal that nobody was present on the stage. This is in fact 100% correct because Team 1 was in the balcony and we had a view of the stage. I can verify that nobody was on the stage during the occurrence of the sounds heard by the team below and more interestingly Team 1 did not hear the sounds, which were heard below stage.

Another interesting occurrence is the voice of the female saying "**Won't - we walk away...**" which was recorded on an audio recorder in the balcony. I have listened to the voice on a number of occasions and have let others hear the voice. Obviously it is very difficult to rule out that it could in fact be a female voice from one of the Teams working. What I can say is that the voice is not one that I recognise and I would go further to actually say that to me it sounds like a foreign voice. I do feel that this is a very strange recording.

Another sound is the whistling, which is heard on the stage during a vigil. I was on the stage at this time and I don't recall anyone whistling. If I had, I would have made comment as I am aware of the superstition about it being very unlucky to whistle backstage or in the dressing rooms. I have to say I do not recall hearing the whistling during the

vigil.

Finally I would just to conclude by saying that I feel the Theatre Royal Dumfries does warrant further investigation concentrating on certain key areas. Finally, I would like to once again offer my sincere thanks to Mr Alan Henry and the Guild of Players for making us feel so welcome and for kindly allowing the members of the Ghost Club to take part in this investigation.

Derek Green
Investigations Officer
Saturday 15 January 2011.